

International Design Competition "Cavallerizza Reale di Torino" Selected the 6 groups of professionals for the second phase

Turin, 13 September 2022 – The first phase of the selection process of the International Design Competition “Cavallerizza Reale di Torino” ended today. Compagnia di San Paolo Foundation, as auctioneer of the "Cavallerizza Reale di Torino" design competition, in agreement with the University of Turin and the City of Turin and with the members of the Selection Board, announces the 6 finalists who will participate in the second phase.

- Alberto Lessan (Balance Architettura stp srl) - (Turin – Italy) Team Leader

UNDER 40
- Adam Caruso (Caruso St John Llp) - (London – UK)
- Piero Paolo Guicciardini (Guicciardini & Magni architetti) - (Florence – Italy)
- Anne Lacaton (Lacaton et Vassal Architectes) - (Montreuil – France)
- Inge Vinck (Architecten Jan de Vylder Inge Vinck) - (Gent – Belgium)
- Cino Zucchi (CZA - Cino Zucchi Architetti srl) - (Milan – Italy)

"As a commission we are happy with the outcome of the first phase of the selection and pleasantly surprised by the quality of the design groups of professionals who participated in the international competition for the restoration of Cavallerizza Reale" *says Michele De Lucchi, President of the jury.* "The commission had the opportunity to visit the Site of Cavallerizza and was able to appreciate the complexity of the intervention, which is looming as multidisciplinary. In fact, restoration elements are added to aspects of urban redevelopment, which will have a great social impact, involving citizens, students and tourists. This competition aims to make Turin a protagonist on an international scale on issues such as education, contemporary art and culture, also innovating the workplace. The commission was able to ascertain an articulated architectural quality and grasped the first ideas regarding the enhancement of gardens and courts. These spaces have the characteristics to become living environments with a strong cultural and naturalistic attraction. There will be the conditions to revive a part of the city that has remained closed in its walls and that will be open to the community"

47 Competitors with expertise in Architecture, Restoration, Landscape, Urban Design, Engineering, etc. participated

Candidates **12 countries represented:** Italy Belgium Denmark France Germany England Kazakhstan Poland Portugal Switzerland Spain Russia

510 Professionals of 15 Nationalities involved in the design groups.

Submit **10 applications** from a Competitor who has as Its Parent Company a professional under the age of **40**.

The evaluation criteria were

- ✓ **Skills of the Competitor:** Multidisciplinary and quality in the composition of the Design Group (Curriculum, experience and skills of the members of the Competitor) Curriculum, experience and skills of the Parent Company and Multidisciplinary nature of the Design Group.
- ✓ **Quality of the reference projects:** Repertoire of maximum 3 references considered significant of their ability to perform the service in relation to the degree of complexity required by the Competition, Characteristics of the service carried out by analogy, quality and complexity and Compositional, architectural and urban quality.
- ✓ **Methodological report.**

The redevelopment project aims to create a cultural center of international level, in the heart of the city that - in the name of sustainability and with the help of the most advanced technologies - provides for the establishment of new cultural, educational, receptive, social and tertiary functions, consistent with the indications of the master plan and with the Unitary Redevelopment Project approved by the City Council of Turin, significantly increasing the portion for public use.

The jury, which will meet again in January 2023 to define the winner, is composed as follows:

president of the Commission: arch. **Michele De Lucchi**

Dott. **Alberto Anfossi**, Secretary General of the Compagnia di San Paolo Foundation;

arch. **Vittorio Magnago Lampugnani**, Professor Emeritus of History of Urban Design at the Swiss Federal Institute of Technology (ETH Zurich);

arch. **Elli Mosayebi**, Full Professor of Architecture and Design at the Swiss Federal Institute of Technology (ETH Zurich);

arch. **Luisa Papotti**, former Superintendent of Archaeology, Fine Arts and Landscape for the metropolitan city of Turin;

Prof. **Francesco Profumo**, President of the Compagnia di San Paolo Foundation;

Prof. **Sarah Whiting**, Dean of the Faculty of Architecture at Harvard University Graduate School of Design.

The selected design groups are published on the Concorrimi platform, the platform of the Order of Architects of Milan which, in collaboration with the Order of Architects of Turin, hosts the competition procedure.

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